

# Master Classes

Wednesday, October 4th



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## Flagler College

*Kip Taisey*

### Storytelling Through Song

This masterclass will introduce practical tools to use in analysis that informs storytelling choices and execution. Students need to bring sheet music in book. Accompanist provided.

## University of Central Florida

*Tara D. Snyder*

### "Oh no, she didn't!": How to avoid audition video pitfalls

We will review video submissions created by students auditioning for collegiate musical theatre programs and review the do's and don'ts that still hold true from the classroom to the profession.

## Florida School of the Arts

*Ryan Mahannah*

### Build a Body Movement Workshop- Michael Chekhov's Imaginary Body Exploration

Character development by creating a 3D body for a character. On this day we explore just how a character moves in space from a physical standpoint. Students are asked to come in with a least two different characters in mind.

## AMDA

*Danny Lemache*

### The Acting Map of Song Structure

Songs have evolved into different types of identifiable structures that create very specific maps of a character's journey. The verse, chorus, hook, and their developments within a single piece can uncover the story and the arc of a song. This workshop will teach the foundations of the most popular song structures, why they are so ubiquitous, and how an actor can use them to their advantage. Students need to bring sheet music in book. Accompanist provided.

## UARTS

*Jacob Brent*

### Storytelling Through Movement

Movement can be a powerful way to tell a story. This class explores the art of storytelling through the medium of movement. In this class, participants will explore where dance and storytelling intersect, discovering the power of the human body as a vehicle for narrative expression. Students will wear clothes in which they can move, with jazz shoes or sneakers.

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# Master Classes



**Wednesday, October 4th**

**Jacksonville University**

*Erik DeCicco*

**Shakespeare's Sonnets**

**Florida State College at Jacksonville**

*Fulton Burns*

**Swashbuckling/Stage Combat**

Ever wanted to learn to play like a pirate? This master class is for you! Come release your inner pirate while learning fun and safe stage combat techniques worthy of the next pirate movie or Peter Pan adventure.

**Shenandoah Conservatory**

*Kevin Covert*

**Acting the Song for College Auditions**

Students need to bring sheet music in book. Accompanist provided.

**The New School**

*Jermaine Hill*

**Mastering the Monologue for College Auditions**

This fun workshop-style class aims to demystify the audition process and provide helpful insight and tips to help you showcase what you do best in your monologue.

We will address what to expect in audition rooms, share the criteria we rate in auditions, experiment with taking a redirect, and explore tips for staying grounded and calm so you can audition successfully and show your artistry and collaborative skills. Please bring one contemporary monologue (from 1945-present) no longer than two minutes in length, a printed copy of your monologue, and a headshot/resume.

**University of West Florida**

*Sara Schoch*

**Acting the Song for Advanced Singers**

Students need to bring music on a device + speaker. No accompanist provided.

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## Florida State University

*Alisa Hauser*

### The Art and Craft of the Ensemble and Swings

Being an ensemble member or a swing in a musical takes just as much skill, if not more, as being a lead. While we often focus our Musical Theatre training on big roles, there are specific skill sets needed when cast in the ensemble or as swings. In this masterclass, we will dive into this specific art form and empower the students with ideas and tools to fulfill these very important roles.

## Coastal Carolina University

*Steve Earnest*

### Acting / Cold Reading for the Camera

Students will be given short scenes to work with a partner and then be given to time to bring fast characterization to a role. Learn how to develop characters quickly, as well as helpful self-tape tips and good slating skills to make the most out of your video submissions and on-camera auditions!

## University of South Florida

*Douglas Hall*

### Acting Through Song

Students need to bring sheet music in book. Accompanist provided.

Thursday, October 5th

## Eckerd College / Circle in the Square

*Gavin Hawk*

### Character Creation Through Mask

Students will explore how to create diverse characters using the catalyst of full face and half face character masks.

## Point Park University

*Robin Walsh*

### Creative Principles in Action

Students will be introduced to several keys to accessing their creativity and explore them through small group activities, culminating with the development of an idea for a play, musical, TV series, film, one-person show, game show, etc., in the mystery genre.



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# Master Classes

Thursday, October 5th

## University of Florida

*Matt Morgan*

### Vocal Fingerprint

Do you want to unlock your true vocal potential? Don't settle on 'being an imitation of' or 'sounding like'. Join internationally acclaimed singer and teacher Matt Morgan for a life changing experience. By utilizing cutting edge respiratory technology, physiological and acoustic science we will unlock your own unique and free voice. Come find your true Vocal Fingerprint today! Accompanist provided.

## Point Park University

*Milia Ayache*

### The Art of Acting in the Age of Anxiety

This workshop emphasizes the link between presence, performance, and the actor's injunction to "put themselves out there!" through three tools from the later training of Konstantin Stanislavski: the impression, the game, and the étude. The étude is a structured improvisatory short piece intended for the practice of a point in acting technique. Exploratory in nature, it allows the actor or writer to exit the world of overthinking and, instead, think through action.

Friday, October 6th

## Carnegie Mellon University

*Sarah Schectman - Q&A*

Do you wonder what a day in the life of a Carnegie Mellon Drama student looks like? Now, it's your chance to ask!

## Valdosta State University

*Ian Andersen*

### The Thousand O's of Shakespeare

This is an exploration of Shakespeare's use of rhetorical devices, specifically focusing on the ubiquitous ephonic O, as a means for refining argument and connecting to character is personal and playable way.

## Columbus State University

*Marcus Denard Johnson*

### The Demidov Technique: Culture of Calm

In the Demidov etudes, the actor accepts whatever comes to them as their reality, as their truth. From a state of calm receptivity they open themselves to forces acting on and through them from within and without. In this workshop, we explore the acting technique of Nikolai Demidov, through these etudes and the idea of the culture of calm.



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# Master Classes

Friday, October 6th

## Texas State University

*Kaitlin Hopkins*

### Q&A

Join Head of Musical Theatre Kaitlin Hopkins for a Q&A session about TXST's award-winning program, college audition prep, vocal and mental health for actors, and more!

## University of Central Florida

*Be Boyd & John Shafer*

### Michael Chekhov Technique & Audition Q&A

In this two-part masterclass lead by two of UCF's award-winning Acting Faculty, students will work with the technique of Michael Chekhov. In this workshop, we will give intellect a rest and let the body lead us to productive character development. We will play with specific exercises that promote joyful exploration, followed by a Q&A about college audition prep and UCF's Acting program.

## Coastal Carolina University

*Adam Pelty*

### The Dance Audition for Musical Theatre

Explore the exhilarating facets of the theatre dance audition! Broadway choreographer Adam Pelty breaks down the experience and makes it more approachable, manageable and joyous! Students will wear dance attire and jazz shoes/sneakers.

## Columbia College Chicago

*Wilfredo Rivera*

### Musical Theatre Jazz Dance

This dance workshop incorporates Afro-Latin styles alongside cultural and historical references about the development of American Jazz and MT Jazz Dance. Joyful and upbeat movement to include across the floor combination and center combination from the American Musical cannon. A celebratory experience to build ensemble and commUNITY! Students will wear dance attire and jazz shoes/sneakers.

## Webster Conservatory

*Gad Guterman*

### Why Art?

In this interactive, ensemble-focused workshop, we will be using theatre exercises to explore the various reasons that drive us to be artists. Be prepared to move, to talk, and to create work together.



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